

HELLO GANG. It's the Wednesday DB enjoyers who are here to rank the musical we've listened to on most of the DB shifts because it's just so darn catchy and makes you instantly productive. This musical has 46 numbers and we're also adding the songs that were deleted from the musical, so it will be 54 numbers. Before you start wondering, yes, we did this in one sitting.

1. [Alexander Hamilton](#): good opening number, but it feels like a longer number than it actually is. The amount of voices in this song does go hard.
Ima: 7
Thijs: 7.5
Average: 7.25
2. [Aaron Burr, Sir](#): This song is a good basis for the iconic songs that are about to drop, but the second half is not that great.
Ima: 6
Thijs: 6
Average: 6
3. [My shot](#): Ima really likes the part where they sing a lot (it reminds me of the church in a good way), but Thijs likes the rapping part but thinks the singing is repetitive. We are giving this the same ranking but for different reasons
Ima: 8
Thijs: 8
Average: 8
4. [The Story of Tonight](#): Banger 🧠🔥🔥🔥🔥. The harmonising is chef's kiss.
Ima: 9
Thijs: 9
Average: 9
5. [The Schuyler Sisters](#): "And Peggy"
Ima: 8.5
Thijs: 7
Average: 7.75
6. [Farmers Refuted](#): Thijs gets irrational anxiety from them singing at the same time, but Ima enjoys that part.
Ima: 5
Thijs: 3
Average: 4
7. [You'll be back](#): Absolute banger. The definition of a shower song.
Ima: 10
Thijs: 9.5
Average: 9.75

8. [Right hand man](#): The beginning and end of the song is a banger, but when they start talking halfway through all momentum is lost. Ima only likes the end of the song and some parts in the middle.
 Ima: 6
 Thijs: 7.5
 Average: 6.75

9. [A winter's ball](#): Short but sweet. It doesn't deserve the DUN DUNUN DUN DUN DUN at the beginning though.
 Ima: 7
 Thijs: 6
 Average: 6.5

10. [Helpless](#): Eliza's only non-whining song. Thijs thinks it's a bit samey.
 Ima: 7.5
 Thijs: 6.5
 Average: 7

11. [Satisfied](#): Angry women song: VO. The flow of the song is nice (mostly because of the fast rapping)
 Ima: 8.5
 Thijs: 8
 Average: 8.25

12. [The story of tonight \(reprised\)](#): Not as good as the original, but still really good.
 Ima: 8
 Thijs: 8
 Average: 8

13. [Wait for it](#): A song about cheating shouldn't be this good (1). Thijs just doesn't vibe with it as much.
 Ima: 9
 Thijs: 7.5
 Average: 8.25

14. [Stay alive](#): "I'm a general, wheeeeeee^{eeee}"
 Ima: 7
 Thijs: 8.5
 Average: 7.75

15. [Valley Forge - Demo](#): Beatboxing, bah. Why is he talking like that? Stop whispering in our ears???
Ima: 3
Thijs: 3.5
Average: 3.25
16. [Ten Dual Commandments](#): Only the countdown goes hard, but the rest is kinda disappointing.
Ima: 6
Thijs: 6
Average: 6
17. [Meet me inside](#): "CALL ME SON ONE MORE TIME!!", but besides that kinda mid
Ima: 5
Thijs: 4.5
Average: 4.75
18. [That would be enough](#): Eliza, stop whining, please. :((((((((We don't want to look around. She's a really good singer, but this song just isn't it.
Ima: 5.5
Thijs: 5
Average: 5.25
19. [Guns and ships](#): The only good thing the French have done is make this man rap in this accent (and baguettes). 🇫🇷🍞. At 1:20 it tops being amazing, so that drops the score, but the "Alexander 🙄🙄🙄🙄" at the end carries this part.
Ima: 8.5
Thijs: 8.5
Average: 8.5
20. [History has its eyes on you](#): It feels like it's just there to be a good transition to the next song, but not necessarily bad.
Ima: 6.5
Thijs: 6.5
Average: 6.5
21. [Yorktown \(The World Turned Upside Down\)](#): 🧠🔥 HERCULES MULLIGAN 🔥 The beginning till the end is just good shit. (Except for that random fuckin train horn at 2:00???)
Ima: 10
Thijs: 9.5
Average: 9.75
22. [What Comes Next](#): Just doesn't hit as hard as "You'll be back".
Ima: 7

Thijs: 7
Average: 7

23. [Dear Theodosia](#): It's a shame they removed the one amazing harmony from it.
Ima: 7.5
Thijs: 7.5
Average: 7.5
24. [Non Stop](#): Thijs thinks this song is too long and the part at the end where they say how many essays Hamilton wrote is cheesy. Ima finds this song an absolute banger (except for Angelica's part), but especially the "Why do you write like you're running out of time" part.
Ima: 8
Thijs: 6
Average: 7
25. [Cheering For Me Now](#): This absolutely does not fit the vibe of the rest of the musical, but it is actually one of the best songs. It gives the vibes of a man who sets foot on a Broadway stage for the first time and has to sing loudly about New York, and then he ACTUALLY starts singing about that.
Ima: 9
Thijs: 9
Average: 9
26. [What'd I miss](#): It is such a great start to Act 2 and a nice palate cleanser after all the dramatic songs.
Ima: 9
Thijs: 8.5
Average: 8.75
27. [No John Trumbull - Intro](#): THIS SUCKS ASS IT DOESN'T DESERVE A RANKING.
28. [Cabinet Battle #1](#): "Take a walk" is great advice. It feels like the song meanders and doesn't end when it should have.
Ima: 6
Thijs: 7
Average: 6.5
29. [Take a Break](#): "My name is Poet and I'm a Phillip" SHUT UP PHILLIP WE DONT CARE ABOUT YOUR STUPID PIANO AND POEMS. Also, why is this grown-ass man playing a nine-year-old? The part where Eliza and Angelica are harmonizing is really nice though.
Ima: 4
Thijs: 2.5
Average: 3.25

30. [Say no to this](#): We would not say no to this 👍. A song about cheating shouldn't be this good (2).
Ima: 9
Thijs: 9
Average: 9
31. [The Room Where It Happens](#): Please, just let this man in. He will be whining about this for the rest of the musical.
Ima: 8.5
Thijs: 9
Average: 8.75
32. [Schuyler Defeated](#): Mid. Mercifully short.
Ima: 4
Thijs: 4.5
Average: 4.25
33. [Cabinet Battle #2](#): "🗣️ YOU MUST BE OUT OF YOUR GODDAMN MIND" Better than the first one and has so many iconic lines, but it's very monotonous.
Ima: 6.5
Thijs: 7
Average: 6.75
34. [Washington on Your Side](#): Fuckin bop 🔥🔥🔥 MOTHERFUCKNG DEMOCRATIC REPUBLICANS.
Ima: 7.5
Thijs: 8
Average: 7.75
35. [One Last Time](#): This one is pretty good. It had the potential to be more though. Thijs again hates the part where they talk at the same time.
Ima: 7
Thijs: 7.5
Average: 7.25
36. [I Know Him](#): Better than "What comes next". The "Jesus Christ this will be fun :D" made it even better. (This was also our mindset before we realised how much time making this list would take.)
Ima: 7.5
Thijs: 7.5
Average: 7.5
37. [The Adams Administration](#): Burr should take a break. "No more Mr. Nice President" is sung so beautifully.

Ima: 7
Thijs: 7
Average: 7

38. [An Open Letter \(feat. Shockwave\)](#) - Interlude: We get why they cut this stupid song. We feel violated.

Ima: 2
Thijs: 1.5
Average: 1.75

39. [We Know](#): The song is pretty good. But the part from 1:22 to 1:55 is amazingly rhymed.

Ima: 8
Thijs: 7.5
Average: 7.75

40. [Cabinet Battle 3](#): Illegal Threeequal. It doesn't have any of the Hamilton charm. It also sounds like everyone who is singing doesn't actually want to be there.

Ima: 3
Thijs: 3
Average: 3

41. [Hurricane](#): "Dit nummer is een zwakke pisstraat" -Thijs

Ima: 6
Thijs: 5
Average: 5.5

42. [The Reynolds Pamphlet](#): A song about cheating shouldn't be this good (3). Thijs thinks this song about cheating *should* be good.

Ima: 8
Thijs: 4
Average: 6

43. [Congratulations](#): SHE HAS SUCH A GOOD VOICE. It is a bit slow though.

Ima: 7
Thijs: 6
Average: 6.5

44. [First Burn](#): A song about cheating shouldn't be this good (4). The harmonies are



Ima: 10
Thijs: 9
Average: 9.5

45. [Burn](#): Just doesn't hit the same, but is great in its own way. A song about cheating shouldn't be this good (5).
Ima: 9.5
Thijs: 8
Average: 8.75
46. [Theodosia Reprise](#): We're skipping this one. What is Sara Bareilles doing here??
47. [Blow Us All Away](#): FUCK OFF PHILLIP
Ima: 2
Thijs: 2.5
Average: 2.25
48. [Stay Alive - Reprise](#): Worst song of the musical BY FAR. The only reason Ima gave it half a point extra is because Phillip died.
Ima: 1.5
Thijs: 1
Average: 1.25
49. [It's Quiet Uptown](#): We're entering the Hamilton depression era. It's a shame these boring songs also make us feel depressed.
Ima: 4
Thijs: 3
Average: 3.5
50. [The Election Of 1800](#): Compared to the last few songs this is a masterpiece. Finally, some good fucking ~~food~~ music.
Ima: 7
Thijs: 7.5
Average: 7.25
51. [Your Obedient Servant](#): "I am slow to anger" Sure you are, Burr, if you want to believe that, you petty bitch. They really went and left one of Burr his best songs till the end of the musical, and I can respect that choice 👍.
Ima: 9
Thijs: 8.5
Average: 8.75
52. [Best of Wives and Best of Women](#): STFU ELIZA. Let Hamilton duel to the death with the boys. 🧑 🧑
Ima: 3
Thijs: 2.5
Average: 2.75


53. [The World Was Wide Enough](#): Was OK until Hamilton started to have his life flash before his eyes and started to shittily cite his cringy monologue. Burr did eat though.

Ima: 6

Thijs: 5

Average: 5.5

54. [Who Lives, Who Dies, Who Tells Your Story](#):  THE ORPHANAGEEEEE.

. This doesn't sound like an ending song, but is still good.

Ima: 7

Thijs: 7

Average: 7

I hope you've enjoyed reading this article, as it has taken 3 hours of our lives we won't be getting back. We did not double-check the score the score or proofread this article, so don't take it too seriously.